

1890
Jan. 30
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CATALOGUE
OF THE
CHOICE AND VALUABLE COLLECTION
OF
English Patterns and Proofs,
IN GOLD, SILVER & COPPER,

FORMED BY
DAVID JOHNSON, Esq., F.C.S., F.G.S., F.R.M.S., &c.
Who is relinquishing the Pursuit.

THIS COLLECTION ALSO INCLUDES SOME RARE PATTERNS
(SOME UNPUBLISHED) COLLECTED BY A LATE
OFFICIAL AT THE ROYAL MINT.

The following are a few of the chief Rarities:—

Edward VI, Crowns of 1552 and 1553; Portcullis Dollar; Pattern Half Crowns of Charles I and the Commonwealth; Pattern Farthings of Charles II and Anne; Proof Gun Money Crown in Silver of James II; Proof Two-Guinea Pieces of George II, George III; Pattern Two-Pound Piece of George III; Pattern Pennies, &c., of George III; Proof Double Sovereign of George IV, 1823; Three Pattern Crowns of William IV; a rare Pattern for a Double Sovereign, 1828, of George IV; a fine Series of Victoria Proofs and Patterns, including Pattern Florins and Pattern Gothic Crown of 1846; Fine Colonial Proofs, amongst which will be found several rare Hong Kong Pattern Cents, some of which are unpublished; and many other scarce and desirable Pieces, the Milled Series of English Coins from George III to the present time being especially rich and in brilliant condition.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS. L 48732

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On THURSDAY, the 30th of JANUARY, 1890, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. Davy & Sons, 137, Long Acre, London.

1 LAP 87-D 11278

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF THE

CHOICE AND VALUABLE COLLECTION

OF

ENGLISH PATTERNS & PROOFS

In Gold, Silver and Copper,

FORMED BY

DAVID JOHNSON, ESQ., F.C.S., F.G.S., F.R.M.S., &c.

Who is relinquishing the Pursuit.

FIRST DAY'S SALE.

SILVER.

LOT

1	Edward VI, Crown (<i>Rud. x, 1</i>), 1551, <i>m. m. y</i> , usual type, <i>very fine and rare</i>	1	2	13
2	Edward VI, Crown (<i>Hks. 420</i>), 1552, <i>m. m. tun</i> , extremely <i>fine and rare</i>	1	4	
3	Edward VI, Crown, 1553, <i>m. m. tun</i> , rare date, fine	1	3	
4	Elizabeth, Crown (<i>Rud. XIV, 5</i>), <i>m. m. 1</i> , usual type, rev POSVI. &c. extremely fine, rare	1	5	5
5	Elizabeth, Portcullis Dollar, struck for the East Indies, <i>m. m. o</i> , for 1600 (<i>Rud. XV, 5</i>), very round, fine and scarce	1	7	10
6	James I, Crown, second coinage (<i>Rud. XVII, 1</i>), <i>m. m. lis.</i> , rev. QVÆ. DEVS., &c. fine	1	2	7
7	James I, Crown (<i>Hks. 465</i>), <i>m. m. trefoil</i> , rev. QVÆ. DEVS., &c., garnished shield of arms, surmounted by plumes, extremely fine and rare	1	5	3 6

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2	17	6	8 Charles I, Crown, Tower mint (<i>Rud.</i> XVIII, 4), but <i>m. m.</i> sun, <i>rev.</i> garnished oval shield, <i>very fine</i> 1 <i>Sp</i>
6	5		9 Charles I, Crown, by Nicholas Briot (<i>Rud.</i> XXI, 10), <i>m. m.</i> anemone and B, <i>rev.</i> Crowned oval shield between C—R. crowned, <i>extremely fine and rare</i> 1
4	8		10 Charles I, Half Pound, Oxford mint, <i>type of Rud.</i> XXIII, 4, <i>but 1642, very fine and rare</i> 1 <i>Pe</i> * * From the Gibbs Cabinet.
5	10		11 Charles I, Crown, 1642, Shrewsbury mint (<i>Rud.</i> XXIII, 5), King on horseback to left, with plume in large coronet behind, <i>rev.</i> declaration type and 3 plumes in coronets, without bands above, <i>vide Hks.</i> (3rd ed.) p. 320, <i>ex-</i> <i>tremely fine and rare</i> 1 <i>Sp</i>
1	10		12 Charles I, Crown, struck by the Duke of Ormonde, C. R. under crown, <i>rev.</i> $\sqrt{S}$ within circle, <i>fine</i> 1 <i>Pe</i> * * From the Pomfret and Gibbs Collections.
	7	6	13 Charles I, Crown, Oxford, 1644, by <i>Rawlins</i> , cast in type metal by Doubleday, of the B. M. specimen, <i>very fine</i> 1 <i>Sp</i>
4	14		14 Commonwealth, Crown, 1652 (<i>Rud.</i> XXXI, 1), <i>highly pre-</i> <i>served and very round</i> 1
6			15 Oliver Cromwell, Pattern Crown, 1658 (<i>Rud.</i> XXXII, 4), usual type and legends, <i>extremely fine and rare</i> 1 <i>No</i>
	10		16 Oliver Cromwell, Crown, 1658, as before, but in pewter, <i>very fine and scarce</i> 1 <i>Sp</i>
2	13		17 Charles II, Crowns, 1662 and 1666, the former with rose under bust, the latter with elephant under bust, <i>both</i> <i>fine, the latter rare</i> 2
1	13		18 Charles II, Crowns, 1671 and 1672, <i>very fine</i> (2); and Pattern Farthing, 1665 (<i>Montagu</i> , p. 30, No. 18), <i>fine</i> 3
3	14		19 James II, Crown, 1688, <i>QVARTO.</i> , <i>scarce date, extremely fine</i> 1 * * From the Gibbs Cabinet.
8	15		20 Proof of the Gun-money Crown, <i>obv.</i> King on horseback, riding, bareheaded, to left, IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX., <i>rev.</i> Shields of England, Ireland, Scotland and France, placéd cruciformly, CHRISTO., &c. ANŌ. DOM. 1690, edge plain, <i>extremely fine and of great</i> <i>rarity</i> 1 * * From Mr. Copp's Collection, as is also the next lot. Addington's similar specimen realized £19 in 1886.

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|---|---|------|
| 21 James II, Proof of the Gun-money Shilling, May, 1690,
grained edge, <i>extra fine, scarce</i> | 1 | 16 |
| 22 James II, Proof of the Gun-money Shilling, 1690, as before,
and ditto Sixpence, Jan. 1689, grained edges, <i>both extremely fine, rare</i> | 2 | 4 12 |
| * * From the Pixley Cabinet. | | |
| 23 James II, Pattern Sixpence for Ireland, 1690, struck over
a coin of Louis XIII of France, <i>rev. crowned Harp, extra fine and rare</i> | 1 | 6 |
| 24 William and Mary, Crown, 1692 (<i>Rud. xxxv, 9</i>), <i>finely preserved, scarce</i> | 1 | 6 |
| * * From the Copp Collection. | | |
| 25 William and Mary, Pattern Farthing, 1694, Busts of the
King and Queen to right, <i>rev. Britannia, date in exergue (Montagu, p. 39, No. 4); Pattern Halfpenny, in copper (Mont. p. 40, No. 6), 1694, both rare, the former extra fine</i> | 2 | 1 12 |
| * * From the Pixley Cabinet. | | |
| 26 William and Mary, Pattern Farthings, Busts of King and
Queen, Bust of Queen, <i>rev. Rose Tree in bloom (Mont. p. 43, Nos. 15 and 18), very fine</i> | 2 | 1 15 |
| 27 William III, Crown, 1695, OCTAVO., <i>extra fine</i> | 1 | 1 8 |
| 28 Anne, Crown, 1703, VIGO. under Bust, <i>rev. plain, TERTIO., finely preserved</i> | 1 | 3 6 |
| * * From the Gibbs Collection. | | |
| 29 Anne, Crown, 1708, SEPTIMO., <i>plumes in angles of rev. brilliant</i> | 1 | 3 10 |
| 30 Anne, Crown, 1713, third variety of Bust, DVODECIMO.
<i>roses and plumes in angles of rev., very fine</i> | 1 | 1 12 |
| 31 Anne, Pattern Farthing, <i>obv. Bust of the Queen to left, ANNA. AVGVSTA., rev. Peace, in a biga, holding spear and olive branch, PAX. MISSA. PER. ORBEM., date 1713 in exergue (Montagu, p. 50, No. 13), brilliant and very rare</i> | 1 | 6 |
| * * From the Pixley Cabinet. | | |
| 32 George I, Crown, 1723, DECIMO. SSC. in angles of <i>rev. extremely fine</i> | 1 | 2 18 |
| 33 George II, Crown, 1741, DECIMO. QVARTO., young Head,
<i>roses in angles of rev., brilliant, scarce</i> | 1 | 3 |

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|---|----|--|---|
| 1 | 14 | 34 George II, Crown, 1743, DECIMO. SEPTIMO., old Head, rev. as last, <i>brilliant, scarce</i> | 1 |
| 3 | 3 | 35 George II, Crown, 1746, DECIMO. NONO., LIMA. under bust, rev. plain, <i>brilliant and scarce</i> | 1 |
| 1 | 11 | 36 Proof Half Crown, 1746, old head, usual type and legends, <i>brilliant and rare</i> | 1 |
| | | * * From the Pixley Cabinet. | |
| 1 | 19 | 37 Another, <i>equally fine</i> ; and Proof Shilling of same type and date, grained edge, <i>brilliant</i> | 2 |

GEORGE III.

GOLD.

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|---|----|---|---|
| 4 | 4 | 38 Proof Guinea, 1774, by <i>T. Pingo</i> , plain edge, <i>brilliant and rare</i> | 1 |
| 4 | 12 | 39 Pattern Seven Shilling Piece, 1776, by <i>Yeo</i> , rev. Lion crowned, surmounting large crown, plain edge, <i>brilliant and very rare</i> | 1 |
| | | * * This and the preceding lot from the Pixley Cabinet. | |

SILVER.

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|---|----|---|---|
| 1 | 1 | 40 Proof Shilling, 1787, usual type, plain edge, <i>brilliant and rare</i> | 1 |
| | 13 | 41 Proof Sixpence, 1787, plain edge, similar to the last, <i>brilliant and rare</i> | 1 |
| 2 | | 42 Pattern Sixpence, <i>obv.</i> Royal Cipher crowned within wreath, <i>rev.</i> Britannia, and date 1788 in exergue, grained edge, <i>brilliant and extremely rare</i> | 1 |
| 1 | 10 | 43 Pattern Sixpence, as before, but <i>obv.</i> only, same weight within a grain, grained edge, <i>very rare</i> | 1 |
| 2 | | 44 Pattern Sixpence, as before, but struck on smaller flan, <i>rev.</i> similar, except that date is 1790 and placed in legend, edge plain, <i>brilliant and rare</i> | 1 |
| | | * * This and the two preceding lots from the Pixley Collection. | |
| 4 | 16 | 45 Pattern Penny, 1797, large, broad Bust of the King to right, no Drapery, K: under shoulder, <i>rev.</i> Britannia, 1797, K under rock (<i>Montagu</i> , p. 65, No. 19), <i>very fine and rare</i> | 1 |

46	Proof Bank of Ireland Token for Six Shillings, 1804, <i>rev.</i> Britannia with harp, &c., <i>brilliant and rare</i>	1	5	5
* * This and the preceding lot are from the Pixley Collection.				
47	Another, same type and date, <i>nearly as fine</i>	1	1	16
48	Proof Bank Token for Three Shillings, 1811, King's Bust to right in armour, edge plain, <i>brilliant and rare</i>	1	1	1
49	Two Proof Bank Tokens for One and Sixpence, 1811, type as before, plain edges, <i>brilliant and rare</i>	2	1	8
* * From the Bergne, Brice, Montagu and Pixley Collections.				
50	Proof Bank Token for Three Shillings, 1812, different Bust to that in lot 48, bare neck, edge plain, <i>brilliant and rare</i>	1	1	5
* * From the Pixley Cabinet.				
51	Two Proof Bank Tokens for One and Sixpence, 1812, same type as last, edges plain, <i>brilliant and rare</i>	2	1	9
* * From the Bergne, Brice, Montagu and Pixley Collections.				
52	Proof Bank Token for 9D, type as lots 50 and 51, edge plain, <i>of great rarity, brilliant</i> ; also Proof Token for Tenpence, Irish, 1813, <i>brilliant and rare</i>	2	6	10
* * The first coin from the Montagu Sale, 1888; the last from the Pixley Cabinet.				
53	Crowns, 1818 and 1820, usual type, LIX. and LX., <i>brilliant</i>	2	1	13
BRONZE AND COPPER.				
54	Earl Stanhope's Pattern for a Guinea, 1782, Bust of the King, hair falling below truncation, to right, <i>rev.</i> gar- nished Shield, crowned; Crown dividing date, plain edge, <i>brilliant and rare</i>	1		11
55	Pattern Halfpenny by Droz, 1788, <i>silver-plated</i> (<i>Mont.</i> <i>p. 61, No. 3</i>), with "RENDER TO CESAR," &c. on edge; also another by same artist, <i>obv.</i> nude Figure of Britannia, <i>rev.</i> Britannia, &c. from finished die, date 1790, in exergue; <i>the latter coin is a re-strike, as usual</i> ; <i>both brilliant and rare</i>	2		19
* * This and the following 12 lots are all from the Pixley Cabinet.				

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| 1 | 9 | 56 Pattern Crown, <i>gilt</i> , 1798, by <i>Küchler</i> , rev. plain Shield, crowned, <i>brilliant and rare</i> 1 | well |
| 1 | 12 | 57 Proof Farthing, broad rim, <i>gilt</i> , 1797, <i>fine original impression</i> ; another, with date 1798 on <i>obv.</i> , <i>fine</i> , but a "re-strike," <i>gilt</i> 2 | Sp |
| 10 | | 58 Proof Halfpenny and Farthing, 1799, <i>gilt</i> , <i>brilliant and scarce</i> 2 | Line |
| 18 | | 59 Proofs of the Bank of Ireland Six Shilling and Bank of England Five Shilling Tokens, 1804, <i>brilliant and rare</i> 2 | Sp |
| 18 | | 60 Proof of the Bank of Ireland Six Shilling Token, 1804, as before, but <i>gilt</i> ; also Proof Penny and Farthing, 1805 and 1806, Irish, <i>gilt</i> , <i>brilliant and rare</i> 3 | Line |
| 17 | | 61 Proof Penny, Halfpenny, and Farthing, 1806, <i>gilt</i> , a good set, <i>brilliant and scarce</i> 3 | Sp |
| 15 | | 62 Proof Penny, Halfpenny, and Farthing, 1806, as previous lot, but in <i>bronze</i> , <i>brilliant and scarce</i> 3 | Line |
| 15 | | 63 Proof Penny, Halfpenny, and Farthing, 1806, as before, but in <i>bright copper</i> , <i>brilliant and rare</i> 3 | Sp |
| 18 | | 64 Two Proof Farthings, Irish, 1806, in <i>bronze and copper</i> ; and Proof Bank Token 5s. 6d., 1811, <i>all brilliant and scarce</i> 3 | do |

GEORGE IV.

GOLD.

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|----|----|---|-----|
| 3 | 10 | 65 Proof Half Sovereign, 1821, by <i>Pistrucci</i> , crowned shield of arms, garnished with rose, shamrock and thistle, milled edge, <i>brilliant and very rare</i> 1 | do |
| 4 | | 66 Proof Two Pound Piece, 1823, <i>obv.</i> Bust, by <i>Merlin</i> , rev. St. George and the Dragon, date in exergue, <i>brilliant and very rare</i> 1 | d |
| 9 | 10 | 67 Pattern Five Pound Piece, 1826, by <i>Wyon & Merlin</i> , usual type, inscribed edge, in <i>reddish coloured gold</i> , perfect preservation, <i>rare</i> 1 | d |
| 9 | 15 | 68 Pattern Five Pound Piece, 1826, as before, but struck on flan of <i>yellow coloured gold</i> , <i>equally brilliant as the last lot</i> 1 | See |
| 11 | 14 | 69 Pattern Two Pound Piece, 1826, similar in type to the last two lots, inscribed edge, <i>SEPTIMO.</i> , <i>brilliant and rare</i> 1 | Win |

* * * From the Pixley Cabinet.

70	Pattern Two Pound Piece, 1826, similar to the preceding piece, <i>brilliant and rare</i>	1	4	13
71	Proof Sovereign, 1826, milled edge, by <i>Wyon</i> , <i>brilliant and rare</i>	1	2	4
72	Proof Sovereign, 1826, as before, <i>equally fine</i>	1	2	3
73	Proof Half Sovereign, 1826, by <i>Wyon</i> , milled edge, <i>brilliant and rare</i>	1	1	7
* * This and the preceding piece are from the Pixley Cabinet.				
74	Proof Half Sovereign, 1826, by <i>Wyon</i> , as before, <i>brilliant and rare</i>	1	1	3

SILVER.

75	Fullarton's Patterns for Half Crown, Shilling and Sixpence, by <i>Milton</i> , 1799, edges plain, <i>brilliant and rare</i>	3	2	4
* * The Half Crown was formerly in Mr. Copp's Collection.				
76	Fullarton's Patterns for Half Crown and Sixpence, 1799, as before, <i>brilliant and rare</i>	2	1	8
77	Pattern Shilling, 1820, type of the issue of 1821, <i>rev.</i> Shield of arms garnished with rose, shamrock and thistle, milled edge, <i>brilliant, and of the highest rarity, only two or three specimens being known</i>		20	10
* * Wakeford's specimen sold (Edinburgh, 1884) for £12 ; the present example is from the Pixley Cabinet.				
78	Crown, 1821, by <i>Pistrucci</i> , <i>rev.</i> St. George slaying the dragon, date in exergue, <i>SECUNDO.</i> , <i>brilliant and scarce</i>	1	1	9
79	Crown, 1821, as before, <i>equally brilliant</i>	1	1	8
80	Proof Shilling, 1821, type as pattern Shilling of 1820, milled edge, beautiful tone, <i>brilliant and very rare</i>	1	1	6
* * From the Pixley Collection.				
81	Proof Shilling, 1821, <i>rev.</i> Shield, garnished with rose, shamrock and thistle, as last piece, milled edge, <i>brilliant and very rare</i>	1	2	2
* * From the Bergne, Brice and Montagu Cabinets.				
82	Proof Sixpence, 1821, <i>rev.</i> Shield, garnished with rose, shamrock and thistle, <i>beautiful tone, brilliant and rare</i>	1	1	6
* * From the Pixley Cabinet.				
83	Proof Sixpence, 1821, similar to last piece, milled edge, <i>brilliant and rare</i>	1	1	

1	1	84 Half Crown, 1823, <i>rev.</i> square Shield within garter and collar of the Order, <i>very fine and scarce</i>	1	Sp
	15	85 Proof Shilling, 1825, <i>rev.</i> Lion on crown, milled edge, <i>brilliant and rare</i>	1	Lin
6	5	86 Pattern Crown, 1826, <i>obv.</i> from medallion by Chantrey, <i>rev.</i> by Merlin, garnished and emblazoned square Shield, SEPTIMO., <i>brilliant and rare</i>	1	Y
		* * From the Pixley Cabinet.		
6		87 Pattern Crown, 1826, similar to the last piece, <i>and equally fine and rare</i>	1	Sp
1	4	88 Proof Half Crown, 1826, similar <i>obv.</i> and <i>rev.</i> to last coin, but edge milled, <i>brilliant and rare</i>	1	Y
1	12	89 Proof Shilling and Sixpence, 1826, <i>rev.</i> Lion on crown, edges milled, <i>brilliant and rare</i>	2	d
		* * From the Pixley Collection.		
1	12	90 Proof Shilling and Sixpence, 1826, similar in type and edge to the last two pieces, <i>and equally fine</i>	2	a
1	5	91 Copper and Bronze.—Proof Farthing, 1821, by Pistrucci (<i>Mont. p. 72, No. 1</i>), rare date for the proof which is usually 1822, <i>brilliant and rare</i>	1	Lin
		* * From the Pixley Cabinet, as is also the next lot.		
1	10	92 Proof Set, Penny, Halfpenny and Farthing, 1826, usual types, <i>brilliant and rare</i>	3	Jay
1	2	93 Proof Set, Penny, Halfpenny and Farthing, 1826, as before, <i>brilliant and rare</i>	3	Sp

WILLIAM IV.

GOLD.

2	13	94 Proof Sovereign, 1830, usual type, edge plain, <i>very scarce date, brilliant and rare</i>	1	Lin
		* * From the Pixley Cabinet.		
5	17	95 Pattern Two Pound Piece, 1831, <i>rev.</i> square Shield emblazoned, edge plain, <i>brilliant and rare</i>	1	Sp
2		96 Proof Sovereign, 1831, type of Sovereign of 1830, edge plain, <i>brilliant and rare</i>	1	Y
1	6	97 Proof Half Sovereign, 1831, <i>obv.</i> and <i>rev.</i> type of sovereign, edge plain, <i>brilliant and rare</i>	1	Sp
1	1	98 Proof Half Sovereign, 1831, as last, <i>equally fine</i>	1	W

SILVER.

- 99 Pattern Crown, 1831, by *William Wyon*, w. w. on truncation, *rev.* Royal Arms in plain square shield, encircled by collar of the Garter, all within royal embroidered mantle, date below, *brilliant and extremely rare* 1

* * * From the Pixley Collection.

- 100 Pattern Crown, 1831, similar in all respects to the last piece, *brilliant and extremely rare* 1

- 101 Proof Half Crowns, 1831 (2), by *Wyon*, w. w. in incuse letters on truncation, *both extremely fine* 2

- 102 Proof Shillings, 1831 (2), by *Wyon*, edges plain, *brilliant and scarce* 2

- 103 Proof Sixpences, 1831 (2), by *Wyon*, edges plain, *extremely fine and scarce* 2

- 104 Proof Maundy Set, 1831, *brilliant* 4

- 105 Pattern Crown, 1834, by *Wyon*, similar in type to lots 99 and 100, except in date, *exceedingly rare and in the finest possible condition* 1

* * * From the Pixley Cabinet.

- 106 Proof Half Crown, 1834, usual type, milled edge, with w. w. in script characters, *extremely rare as a proof, brilliant* 1

* * * This and the next lot are from the Pixley Cabinet.

- 107 Proof Shilling and Sixpence, 1834, edges milled, *extremely fine and very rare* 2

- 108 Bronze. Proof Penny, Halfpenny and Farthing, 1831, usual types, *brilliant and scarce* 3

VICTORIA.

GOLD.

- 109 Pattern Five Pound Piece, 1839, by *W. Wyon, R.A.*, Bust with ornamented diadem and fillet, *rev.* Queen as Una, with lion, DIRIGE. DEVS., &c., inscribed edge, TERTIO. in the finest condition, *very rare* 1

* * * From the Pixley Collection.

- 110 Pattern Five Pound Piece, 1839, as before, *nearly as fine, very rare* 1

111 Proof Sovereign and Half Sovereign, 1839, edges plain,
brilliant and rare 2

* * * From the Pixley Collection.

112 Proof Sovereign and Half Sovereign, 1839, as before,
extremely fine and rare 2

113 Proof Sovereign and Half Sovereign, 1853, usual types,
the former with W.W. incuse on neck, edges milled (as
usual), *brilliant and very rare* 2

114 Proof Sovereign, 1855, Bust of Queen to left laureate, date
below, *rev.* within laurel branches, AUSTRALIA, crown
above, legend, SIDNEY MINT, ONE SOVEREIGN, grained
edge, *brilliant and of great rarity* 1

* * * This and the following piece are from the Pixley Cabinet.

115 Proof Half Sovereign, 1855, corresponding in all particulars
except value to the last piece, *and equally brilliant and
rare* 1

* * * A similar coin to the above, dated 1856, with plain edge,
realised £26 10s. at this house last April.

116 Proof Sovereign, 1871, *rev.* St. George and the Dragon,
edge plain, *extra fine and rare* 1

117 Proof Two Sovereign Piece, 1887, Jubilee type, milled
edge, *brilliant* 1

118 Proof Sovereign and Half Sovereign, 1887, usual types,
edges milled, *brilliant* 2

SILVER.

119 Proof Crown, 1839, by Wyon, large Head of the Queen to
left, *rev.* Square shield of arms, crowned, between
branches of laurel, edge plain, *brilliant and rare* 1

* * * From the Pixley Collection.

120 Proof Crown, 1839, as before, *in perfect state* 1

121 Proof Half Crown, Shilling and Sixpence, 1839, usual
types and legends, plain edges, *extra fine and rare* 3

122 Proof Half Crown, Shilling and Sixpence, 1839, as before,
except that the shilling has w.w. on neck, *scarce variety,
brilliant and rare* 3

123 Proof Shilling (with w.w. on neck), Sixpence, Groat and
Maunday set, all dated 1839, plain edges, *very fine,
scarce* 7

124	Proof "Gothic" Crown, 1847, Queen wearing ornamented bodice, usual types and legends, edge plain, <i>brilliant and rare</i>	4	4
	*** From the Pixley Cabinet, as is also the next lot.		
125	Gothic Crown, 1847, as before, but with inscribed edge, <i>equally brilliant</i>	1	16
126	Gothic Crown, 1847, similar to last piece, <i>and very fine</i>	1	10
127	Another, 1847, edge inscribed, <i>extra fine and scarce</i>	1	10
128	Another, similar, <i>very fine</i>	1	10
129	Gothic Crown, 1847, as before, <i>very fine</i>	1	10
130	Another, similar, <i>very fine</i>	1	10
131	Another, same type and legends, 1847, <i>very fine</i>	1	8
132	Pattern Centum, 1848, VICTORIA REGINA, laureated head to left, date below, <i>rev. ONE CENTUM</i> , legend, 100. MILLES. ONE TENTH OF A POUND, <i>extra fine and very rare</i>	3	3
	*** This and the following 6 Lots are from the Pixley Cabinet.		
133	Pattern Florin, 1848, <i>obv.</i> as before, <i>rev.</i> ONE FLORIN within oak branches, below, ONE TENTH OF A POUND, <i>brilliant and rare</i>	5	18
134	Pattern Centum, 1848, <i>obv.</i> as last, <i>rev.</i> the Royal cypher V.R. entwined with rose, shamrock and thistle, below which are the Prince of Wales's plumes and motto, all within ornamental tressure of four curves, in legend, ONE CENTUM—ONE TENTH OF A POUND, <i>brilliant and very rare</i>	6	5
135	Pattern Decade, 1848, <i>obv.</i> as before, <i>rev.</i> as lot 132, but reading ONE DECADE, <i>extra fine and rare</i>	6	15
136	Pattern Florin, 1848, Bust of the Queen, crowned, in ornamented bodice, <i>rev.</i> as lot 133, <i>brilliant and rare</i>	5	
137	Pattern Florin, 1848, plain filleted head of the Queen to left, <i>rev.</i> similar to lot 134, but reading ONE FLORIN—ONE TENTH OF A POUND, <i>brilliant and very rare</i>	6	2
138	Pattern Decade, 1848, <i>obv.</i> as last, <i>rev.</i> as lot 135, <i>extra fine and rare</i>	4	10
139	Pattern Florin, 1848, <i>obv.</i> as before, <i>rev.</i> as lot 133, <i>brilliant and rare</i>	5	10
140	Pattern Florin, 1848, <i>obv.</i> as before, <i>rev.</i> Royal cypher, as lot 134, but reading ONE FLORIN—TWO SHILLINGS, <i>brilliant and rare</i>	6	5

- | | | | | | |
|---|----|-----|---|---|------|
| 4 | 16 | 141 | Pattern Decade, 1848, laureated head to left, corresponding in all respects to coin in lot 135, <i>extra fine and rare</i> | 1 | Spin |
| 4 | 15 | 142 | Pattern Centum, 1848, plain filleted head, <i>rev.</i> ONE CENTUM within oak wreaths, in legend 100. MILLES.—ONE TENTH OF A POUND, <i>brilliant and very rare</i> | 1 | Jan |
| | | | * * * From the Doulton Sale. | | |
| 7 | | 143 | Pattern Crown, 1853, <i>obv.</i> Bust of the Queen, crowned, to left, in ornamental bodice, <i>rev.</i> Four Shields arranged cruciformly, the angles ornamented with tracery and the rose, shamrock and thistle, rare date, <i>in the finest state of preservation and very rare</i> | 1 | Ven |
| 2 | 11 | 144 | Proof Half Crown, 1853, usual type and legends, edge milled, <i>brilliant and rare</i> | 1 | Spin |
| 1 | 16 | 145 | Proof Florin, 1853, Gothic type, edge milled, reading BRIT, <i>brilliant and rare</i> | 1 | Ven |
| 2 | 1 | 146 | Another, 1853, as before, <i>an equally brilliant and rare proof</i> | 1 | Spin |
| | | | * * * From the Pixley Collection. | | |
| 1 | | 147 | Proof Shilling and 2 Sixpences, 1853, <i>brilliant and rare</i> | 1 | do |
| | 17 | 148 | Proof "Britannia" Groat, 1853, and Maundy Set of same date, <i>the former very scarce, brilliant</i> | 5 | Dayl |
| 3 | | 149 | Proof Crown, Double Florin, Half Crown, Florin, Shilling and the re-called Sixpence, 1887, usual types and legends, <i>most brilliant state</i> | 6 | Spin |

COPPER AND BRONZE.

- | | | | | | |
|---|----|-----|---|---|------|
| 1 | 8 | 150 | Proof Set of Penny, Halfpenny and Farthing, 1839, <i>brilliant and rare</i> | 3 | do |
| 1 | 8 | 151 | A similar Proof Set, 1839, <i>and equally fine</i> | 3 | Ven |
| 3 | | 152 | Proof Copper Penny, Halfpenny, Farthing, and Half-Farthing, 1853, <i>extremely fine and very rare</i> | 4 | Dayl |
| 2 | 2 | 153 | Proof Set of Penny, Halfpenny and Farthing, 1859; and a Copper Penny of 1860, <i>all fine and very rare</i> | 4 | do |
| 1 | 12 | 154 | Pattern Penny, 1860, by Moore, laureated head to left, date below, <i>rev.</i> Britannia seated to left, in legend GREAT BRITAIN—ONE PENNY, <i>brilliant and rare</i> | 1 | Spin |

* * * This and the 3 following pieces are from the Pixley Collection

- | | | |
|--|---|----|
| 155 Pattern Penny, 1860, <i>obv.</i> as before, <i>rev.</i> Britannia seated, holding trident and shield, to right legends, GREAT BRITAIN AND IRELAND · 1D., <i>extremely fine and rare</i> | 1 | 10 |
| 156 Pattern Penny, 1860, <i>obv.</i> as last, <i>rev.</i> Britannia seated, as before, but reading in incuse lettering ONE PENNY, 1860, <i>brilliant and rare</i> | 1 | 12 |
| 157 Pattern Penny, 1860, <i>obv.</i> as before, <i>rev.</i> Britannia seated to left, as coin in lot 154, but without legends; also model Penny and Halfpenny, <i>the first very fine and extremely rare</i> | 3 | 10 |

£552.16.

SECOND DAY'S SALE.

CHARLES I.

SILVER.

LOT

- | | | |
|---|---|----|
| 159 Crown, by Briot, Scotch type, <i>m. m.</i> thistle and B., <i>well preserved and rare</i> | 2 | 2 |
| 160 Crown, by Briot, <i>m. m.</i> anemone and B, <i>rev.</i> oval Shield, garnished and crowned, between C.R. crowned, <i>well preserved and rare, but has been plugged</i> | 1 | 7 |
| 161 Half Crown, by Briot, <i>m. m.</i> anchor and B both sides, same type as before (<i>Rud.</i> XXII, 7), <i>fine and rare</i> | 2 | 11 |

COMMONWEALTH.

- | | | |
|---|---|----|
| 162 Gold. Twenty-Shilling Piece, 1651, usual type, <i>m. m.</i> sun, <i>rare</i> | 1 | 14 |
| 163 Silver. Crown, 1653 (<i>Rud.</i> XXXI, 1), <i>very fine and rare</i> | 3 | . |
| 164 Shilling, 1653, and Sixpence, 1651, <i>well preserved and rare</i> | 2 | 13 |
| 165 Cromwell, Pattern Crown, 1658 (<i>Rud.</i> XXXII, 4), usual type and legends, <i>flaw hardly perceptible, fine and very rare</i> | 4 | 10 |

15.17.

1	13	166 Cromwell, Shilling, 1658, corresponding in type and legends to the preceding coin, <i>extremely fine and very rare</i>	1	Sp
3	3	167 William III, Crown, 1700, straight cuirass, in <i>mint condition</i>	1	cla
8	15	168 George I, Crown, 1716, <i>rev.</i> plumes and roses, inscribed edge, SECUNDO., <i>brilliant and rare</i>	1	Sp
		* * From the Bank of England Sale, 1877.		
10	10	169 George II. <i>Gold.</i> Five Guinea Piece, 1746, <i>obv.</i> old head of the king, with lovelock, LIMA. below, edge, DECIMO. NONO., <i>very fine and rare</i>	1	Pea
1	11	170 George II. <i>Silver.</i> Proof Half Crown, 1746, usual type, edge inscribed, <i>extra fine and rare</i>	1	Sp
5	19	171 George IV. <i>Gold.</i> Two Pound Piece, 1823, by <i>Merlin and Pistrucci</i> , inscribed edge, <i>brilliant and rare</i>	1	a
3	10	172 George IV. <i>Silver.</i> Proof Half Crown, 1825, bare head, <i>rev.</i> square Shield of arms, emblazoned, edge grained, <i>brilliant and very rare</i>	1	a
5	10	173 William IV. <i>Gold.</i> Pattern Two Pound Piece, 1831, <i>rev.</i> square Shield emblazoned, edge plain, <i>brilliant and very rare</i>	1	d
1	15	174 William IV. <i>Silver.</i> Proof Half Crown and Shilling, 1831, usual legends and types, edges plain, <i>brilliant and rare</i>	2	d
4	7	6 175 Victoria. <i>Gold.</i> Proof Sovereign, 1871, <i>rev.</i> St. George and dragon, edge plain, <i>brilliant and rare</i>	1	Co
6	10	176 <i>Silver.</i> Elizabeth, Pattern Shilling, <i>m. m.</i> key on both sides, <i>rev.</i> square Shield garnished, <i>fine and extremely rare</i>	1	Sp
3	10	177 Charles I, Pattern Half Crown, Bust of the king bare-headed, to left, lovelock on left shoulder, in falling lace collar, legend, incuse, CAROLVS. D: G: MAG: BR: FR: ET. HI: REX., <i>m. m.</i> cross; <i>rev.</i> royal Arms within the garter, crown above, within laurel border (<i>Med. Ill., I, 373, 266</i>), <i>fine and very rare</i>	1	a
6	17	6 178 Commonwealth, Pattern Half Crown, by <i>Blondeau (Snelling, VI, 13)</i> , <i>m. m.</i> sun, edge inscribed TRVTH AND PEACE, 1651, PETRVS. BLONDÆVS. INVENTOR. FECIT., in good preservation, and <i>very rare</i>	1	Lin

179 Pattern Sixpence, by *Blondeau* (*Snelling*, VI, 12), of similar type as preceding coin, but edge milled, *extremely fine and rare* 1

4 6

180 Oliver Cromwell. *Gold*. Pattern Broad or Sovereign, 1656, OLIVAR. D. G. RP. ANG. SCO. ET. HIB., &C., PRO.; rev. plain Shield, crowned, of the Protectorate, *brilliant and very rare* 1

8 5

181 Charles II, Guinea, 1680, *fine and rare* 1

1 13

182 *Silver*. Pattern Broad, 1660, by *Simon* (*Rud.* XXXIV, 2), laureated bust to right, artist's initial (S) below, rev. MAGNA. OPERA. DOMINI., square shield of arms crowned, date above, *very fine and rare* 1

7 10

* * The last specimen sold realised £10 10s. (Bieber Sale).

COPPER.

183 Pattern Halfpenny, undated (*Mont.* p. 29, No. 11), rev. Britannia, QVATVOR. MARIA. VINDICO, *extremely fine and rare* 1

2 2

184 Pattern Farthing, 1665, King's bust in armour, hair short, to left, date below, edge plain, rev. as pattern Halfpenny in last lot (*Mont.* p. 30, No. 18), except that the rim is not broad; another, same type and date, but with broad rim, and edge coarsely grained, *both fine and rare* 2

1 3

185 Pattern Farthing, 1662, (*Mont.* p. 30, No. 16), CAROLVS. A. CAROLO., m. m. lion, rose, thistle, harp and lis crowned and arranged cross-wise, rev. Ship in full sail, legend QVATVOR. MARIA. VINDICO., edge grained, but not to the edges of the coin, *in perfect preservation, very rare* 1

6

* * From the Copp Collection, as is also the next piece.

186 Pattern Farthing, 1662, (*Mont.* p. 29, No. 14), as before, except that the edge is inscribed MONETAE. INSTAVRATOR. 1662, *Snelling* VI, No. 18, *fairly preserved and extra rare* 1

1 11

187 Pattern Farthings (2), 1665 (*Mont.* p. 30, Nos. 18 and 19), one having plain edge and the other being milled; the former has the King's hair long and flowing, *extremely fine and rare in this metal* 2

1 15

188 William and Mary. *Silver*. Five Pattern Farthings (as *Mont.* p. 43, Nos. 15, 18, 19 and 21 and p. 44, No. 22), *all very fine and rare* 5

2 14

- 189 Anne. Copper. Pattern Farthing, 1713, (*type as Mont. p. 50, No. 11*), but differs from the reference in having large lettering on *rev.*, and no inner circle on *obv.*, edge plain, *a rare variety, very fine and rare* 1
- 190 Pattern Farthing, 1714 (similar to *Mont. p. 51, No. 15*), but having no dots on either *obv.* or *rev.*, edge plain, *extremely fine and rare* 1

GEORGE I.

- 191 Silver. Pattern Guinea (James VIII of Scotland, 1716), laureated and draped Bust to right, *rev.* four Shields of arms arranged cross-wise, with sceptres in the angles, thistle in centre, *brilliant and rare* 1
- 192 Pattern Guinea, 1716, IACOBVS. TERTIUS. (James VIII of Scotland), laureated and draped Bust to left, *rev.* as last piece, but without thistle, *very fine and rare* 1
- 193 Copper. Pattern Halfpenny, 1722 (*Wood's*), *rev.* HIBERNIA, seated, playing harp, which is placed before, *extremely fine, very rare* 1

GEORGE II.

- 194 Gold. Proof Two Guinea Piece, 1733, Bust of the young King to left, *rev.* garnished and crowned Shield, usual legends, plain edge, *brilliant and extremely rare* 1
- 195 Silver. Pattern Penny, 1733, Isle of Man, *obv.* the Stanley crest, legend SANS. CHANGER., 1733 (*Clay II, 1 and 2*), *extremely fine and very rare* 1
- 196 Pattern Halfpenny, 1733, Isle of Man, type and legends as before (*Clay I, 26 and 27*), *extremely fine and very rare* 1
- 197 Copper. Proof Halfpenny and Farthing, *obv.* laureated Bust to left, neck bare, GEORGIUS. II. REX., "the omission of Dei Gratia on this coinage occasioned some remarks at the time," (*vide Rud. vol. II, p. 75*), *rev.* Irish harp crowned, HIBERNIA, the halfpenny is dated 1736 and the farthing 1737, *both brilliant and very rare* 2

GEORGE III.

GOLD.

- 198 Pattern Two Guinea Piece, 1768, by *Tanner*, Bust of the King to right, with love-lock and long hair, curling below truncation, *rev.* garnished and crowned Shield, edge plain, *brilliant and of great rarity* 1
- 199 Pattern Seven Shilling Piece, 1776, by *Yeo*, *rev.* lion, crowned, surmounting large crown, plain edge, *brilliant and very rare* 1
- 200 Proof Half Guinea, 1787, "Spade" type, plain edge, *most brilliant and rare* 1
- 201 Proof Guinea and Half Guinea, 1813, *rev.* royal arms within the garter, date below, grained edges, *brilliant and scarce* 2
- 202 Proof Sovereign, 1817, *rev.* St. George and Dragon within the garter, edge grained, *in the finest possible state, very rare* 1
- 203 Pattern Two Pound Piece, 1820, *obv.* laureated Bust of the King to right, date below, *rev.* St. George and Dragon, B. P. in exergue, for B. Pistrucci, inscribed edge, *brilliant and very rare* 1

* * From the Copp Collection, as is the following lot.

SILVER.

- 204 Pattern for a Guinea, probably by a pupil of *Yeo's*, *obv.* only, laureated Bust, with berries in wreath, to right, without love-lock, plain edge, undated, *very fine and extremely rare* 1
- 205 Proof Bank of England Dollar, 1804, struck over a Spanish Dollar, *brilliant and scarce* 1
- 206 Pattern Dollar, 1804, *rev.* Royal Arms in shaped shield, within the garter, crowned, edge plain, *brilliant and very rare* 1
- 207 Proof Bank of Ireland Token for Six Shillings, 1804, usual types and legends, *very fine, rare* 1
- 208 Pattern Crown or Dollar, 1798, in pewter, *rev.* plain Shield of arms, crowned, crown dividing date, edge plain, *extra fine and rare* 1

BRONZE AND COPPER.

- 209 Proof Twopence and Penny, gilt, 1797, struck at the Soho Mint, broad rims, by *Kuchler*, *brilliant and rare* 2

* * From the Timewell Sale, 1875.

- 210 Pattern Halfpenny, 1788, by Droz, gilt, King's Bust laureate to right, hair curling down to edge of coin, below DROZ. F., *rev.* Britannia seated in richly embroidered robes, to left, ship's rudder and palm branch in exergue (*Mont. p. 60, No. 2*), edge guilloche, *brilliant and rare* 1
- 211 Pattern Halfpenny, by Droz, 1788, as before, but edge inscribed RENDER. TO. CESAR., &c. (*Mont. p. 61, No. 3*), *brilliant and rare* 1
- 212 Proof Halfpenny and Farthing, 1799, gilt, edges slightly grained (*Mont. pp. 58, 59, Nos. 7 & 8*), *brilliant and scarce* 2
* * From the Timewell Sale, 1875.
- 213 Proof Halfpenny and Farthing, 1799, gilt, as before, and *equally fine* 2
- 214 Proof Penny and Halfpenny, Irish, 1805, gilt, *rev.* harp crowned, edges slightly grained, *brilliant and rare* 2
* * From the Hawkins Collection, as is also the next lot.
- 215 Proof Penny, Halfpenny and Farthing, 1806, gilt, *rev.* Britannia, date on *obv.*, edges slightly grained (*Mont. p. 59, 9, 10 and 11*) 3
- 216 Proof Penny, Halfpenny and Farthing, Irish, 1805-6, gilt, corresponding (except as to date) to pieces in lot 197, in original tin boxes, *brilliant and rare* 3
- 217 Proof Halfpenny, Irish, 1775, harp, crowned, dividing date below, edge plain, *brilliant and rare*, also Virginia Halfpenny, 1773, *extra fine* 2
- 218 Pattern Penny, by Pingo, 1788, *obv.* the King's Bust, in armour to right, *rev.* Britannia, standing, full-faced, holding laurel branch in her right hand and spear in her left hand, date in exergue, plain edge, *brilliant and very rare* (*Mont. p. 63, No. 10*) 1
- 219 Pattern Halfpenny, 1790, by Droz, Bust with hair curling below truncation, DROZ. F., below, edge guilloche (*Mont. p. 62, No. 8*), *extra fine* 1
- 220 Pattern Halfpenny, 1790, by Droz, as before, except that there is a greater profusion of hair, which curls under truncation, DROZ. F., on neck, edge RENDER. &c. (*Mont. p. 62, No. 7*), *very fine and rare* 1
- 221 Pattern Halfpenny, 1795, Bust to right, legends in sunk letters, SOHO below Bust, *rev.* Britannia, date in raised figures, in exergue (*Mont. p. 64, No. 16*), *extra fine and rare* 1

222	Pattern Halfpenny, 1795, Bust as on the Halfpenny of 1797, rev. as before (<i>Mont. p. 65, No. 18</i>), <i>brilliant and very rare</i>	1	1
223	Pattern Halfpenny, 1797, Bust as on Halfpenny in lot 204, rev. as on Halfpenny of this date, also Halfpenny, 1797, ordinary type, <i>both very fine</i>	2	10
224	Pattern Penny 1797, <i>obv.</i> BRITISH COMMERCIAL PENNY. rev. Britannia seated on gun-carriage, date in exergue, edge plain (<i>Mont. p. 67, No. 25</i>), <i>extra fine and very rare</i>	1	12
225	Proof Twopence, 1797, usual types and legends, <i>brilliant and rare</i>	1	13
226	Proof Halfpence, 1799, one bronzed, one copper, <i>very fine</i>	2	11
227	Proof Penny, Halfpenny and Farthing, Irish, 1805-6, <i>bright copper, very fine and scarce</i>	3	19
228	Pattern Twopence, Penny, Halfpenny and Farthing, 1805, BRITANNIARUM type (the Twopence and Farthing are, of course, the usual concoctions) <i>fine and scarce</i>	4	12
229	Proof Penny, Halfpenny and Farthing, 1805-6, Irish, <i>in bronze, in original tin cases, brilliant and scarce</i>	3	19
230	Proof Penny, Halfpenny and Farthing, 1806, <i>rev.</i> Britannia, bronzed, in original tin cases, <i>extra fine and scarce</i>	3	1
231	Ceylon, Proof Two Stivers and one Stiver, 1815, <i>copper, rev.</i> Elephant (<i>Atkins p. 197, Nos. 73 and 74</i>), <i>brilliant and very rare</i>	2	2

GEORGE IV.

232	<i>Gold.</i> Pattern Five Pound Piece, 1826, by Wyon & Merlin, usual type, inscribed edge, SEPTIMO., <i>brilliant and rare</i>	1	10
233	Pattern Two Pound Piece, 1826, type as before, inscribed edge, <i>brilliant and very rare</i>	1	5
234	<i>Copper.</i> Pattern for a Two Pound Piece, 1828-1829, <i>obv.</i> only, bare head to left, type of the patterns of 1825 and 1826, but the last numeral of the date unfilled, edge in- scribed DECUS. ET. TUTAMEN., ANNO. REGNI. NONO., thus showing that this curious piece was struck from dies which were being prepared for the issue, either as current coin or as proofs, of Two Pound Pieces of the year 1828 or 1829, <i>extremely fine, of the highest rarity</i>	1	10
235	<i>Gold.</i> Proof Sovereign and Half Sovereign, 1826, usual types, grained edges, <i>brilliant and rare</i>	2	14

- 2 15 236 *Silver*. Proof Half Crown, 1821, by *Pistrucchi & Merlin*,
rev. Rose, Thistle and Shamrock, edge milled, *brilliant*
and rare 1
- 2 6 237 *Copper*. Proof Irish Penny and Halfpenny, 1822, *obv.*
large Bust to left, Penny and Halfpenny of same type,
1823, struck equal to proofs, and set of Penny, Halfpenny
and Farthing, 1826, proof year, *all brilliant and rare* 7

WILLIAM IV.

- 2 13 238 *Gold*. Proof Sovereign and Half Sovereign, 1831, plain
edges, *brilliant and rare* 2
- 1 10 239 *Silver*. Proof Half Crown, 1831, with w. w. in script
letters incuse on neck, usual type, plain edge, *extra fine*
and rare 1
- 1 4 240 Proof Half Crown, 1831, as before, but with w. w. in Roman
Capitals, *brilliant and scarce* 1
- 1 16 241 *Bronze and Copper*. Proof Penny, Halfpenny, and Far-
thing, 1831, and an ordinary Set of the same date, *all*
brilliant and rare 6

VICTORIA.

GOLD.

- 6 242 Pattern Sovereign, 1837, *obv.* small Head, plain filleted, to
left, small lettering, rose on each side of neck, *rev.*
similar to the type of Sovereign of 1839, edge plain,
brilliant and of great rarity 1
- 2 16 243 Proof Sovereign, and Half Sovereign, 1839, edges plain,
brilliant and rare 2
- 5 244 Proof Sovereign, 1853, edge grained, *extremely fine and*
very rare 1
- 2 2 245 Proof Sovereign, 1871, *rev.* St. George and Dragon, edge
plain, *fine and very rare* 1
- 6 246 Newfoundland, Pattern Two Dollar Piece, 1865, *obv.* laure-
ated Bust to left, *rev.* TWO HUNDRED CENTS. ONE
HUNDRED PENCE, within inner beaded circle, 2 DOLLARS
1865, *brilliant and extremely rare* 1

SILVER.

- 16 247 Pattern Crown, 1846, Bust of Queen, crowned, wearing
plain bodice, *rev.* usual "Gothic" type, but dated
MDCCCXLVI., edge plain, *very fine and of extreme rarity* 1

- 248 Pattern Crown, 1853, type as before, but with the Queen wearing ornamented bodice, edge inscribed DECIMO. SEPTIMO., very rare date, *brilliant and very rare* 1
- 249 Proof Shilling, 1839, plain edge, and Proof Shilling, 1853, milled edge, *both very fine and rare* 2
- 250 Hong-Kong. Proof Ten Cent Pieces (2), 1863, edges plain, *very rare* (*Atkins*, p. 221, No. 51), and 2 ordinary Ten Cent Pieces, same type and date, but with milled edges, *all brilliant* 4
- 251 Canada. Proof Five Cent Piece, 1870, milled edge, *very rare* (*Atkins*, p. 288, No. 46), and 2 Ten Cent Pieces of New Brunswick, milled edges, 1862, *scarce, all brilliant* 3

NICKEL.

- 252 Proof Halfpenny, 1868, usual type, but very rare in this metal, *extremely fine* 1
- 253 Proof Penny and Halfpenny, Jamaica, 1869, *obv.* crowned Bust to left, L. C. WYON below, *rev.* Shield of arms, with crest, a crocodile, above, (*Atkins* p. 316, Nos. 20 and 27), *brilliant and extra rare* 2

BRONZE AND COPPER.

- 254 Proof Penny, Halfpenny and Farthing, 1839, *very fine and rare* 3
- 255 A similar Proof Set, 1853, bronzed, *brilliant and very rare* 3
- 256 Proof Penny, Halfpenny, Farthing, Half-farthing and Quarter-farthing, 1853, bright copper, *brilliant and very rare, especially the last two named* 5
- 257 Proof Penny, Halfpenny, Farthing, One-third Farthing, and Quarter Farthing, 1868, *brilliant and extremely rare* 5
- 258 Isle of Man. Penny, Halfpenny and Farthing, 1839; and set of 3 English, 1848, *all brilliant* 6
- 259 States of Jersey. Set of three, 1/13, 1/26 and 1/52 of a Shilling, 1858 and 1841; and two 1/13, 1841 and 1844, *all in proof condition* 5
- 260 States of Jersey. Proof 1/13 and 1/26 of a Shilling, 1866, *bronze* (*Atkins*, p. 5, Nos. 34 and 37), *brilliant and very rare* 2

- 4 261 States of Jersey. Proof 1/13 of a Shilling, 1866, similar to first-named piece in last lot, but in bright copper, *brilliant and very rare* 1
- 15 262 Canada. Proof Penny and Halfpenny, Bank of Upper Canada Tokens, 1850 (*Atkins*, p. 300, *Nos.* 169 and 173), *brilliant and rare* 2
- 15 263 Canada. Proof Penny and Halfpenny, as before, but dated 1852, *equally fine and rare* 2
- 12 264 Canada. One Cent Piece, 1859; Bank of Montreal, Halfpenny Token, 1854; Quebec Bank, Halfpenny Token, 1852; Ionian Islands, Proof Obolus, 1853 (*Atkins*, p. 20, *No.* 16), *all fine and scarce* 4
- 11 265 Newfoundland. Proof One Cent Piece, 1865; and an ordinary specimen of same date (*Atkins*, p. 269, *No.* 51), *extra fine and scarce* 2
- 18 266 New Brunswick. Proof Halfpenny Token, 1854, without W. W. on neck, *rev.* a Frigate, NEW BRUNSWICK HALF-PENNY CURRENCY. (*Atkins*, p. 280, *No.* 16); and 2 One Cent Pieces, 1861, 1864 (*Atkins*, p. 279, *Nos.* 7 and 8), *all brilliant and rare* 3
- 17 267 Nova Scotia. Proof Penny Token, 1840, *rev.* a Thistle with two leaves, edge engrailed, but not to edge of coin; One Cent Pieces, 1861, 1864 and Half Cent, 1861, *all very fine and rare* 4
- 1 1 268 Gibraltar. Proof Two Quarts, One Quart and Half Quart, 1842 (*Atkins*, p. 14, *Nos.* 1, 2 and 3), and ordinary Set of three of same type and date, *brilliant and rare* 6
- 1 5 269 Hong-Kong. Pattern Cent, 1862, Bust of the Queen, to left, crowned and in ornamental robe, which however does not reach to edge of coin, VICTORIA QUEEN, *rev.* ONE CENT, HONGKONG, 1862, in three lines within a beaded circle, with border of two dragons issuing from wreaths (*Atkins*, p. 223, *No.* 100), *brilliant and very rare* 1
- 1 6 270 Pattern Cent, 1862, *obv.* as before, *rev.* a small circle, ONE CENT within a wreath; legend HONGKONG, divided from date by a cross, club and mallet and cross and lion, *obv.* as *Atkins*, *No.* 100, *rev.* as *No.* 93, *brilliant and very rare* 1

- 271 Pattern Cent, 1862, *obv.* as before, *rev.* as last except that the club and mallet are replaced by a second lion, *obv.* as No. 100, *rev.* as No. 92, *brilliant and very rare* 1
- 272 Pattern Cent, 1862, *obv.* as before, *rev.* as last, except that the crosses are replaced by the initials T.G. and R.M., and the circle contains a crown, *obv.* as *Atkins*, No. 100, *rev.* unpublished, *brilliant and of great rarity* 1
- 273 Pattern Cent, 1862, formed of two reverses, one side being similar to *Atkins*, No. 89, but slightly differing in the Chinese characters on left side and without dot in centre, the other corresponding to *rev.* of No. 90, *brilliant and very rare* 1
- 274 Pattern Cent, 1862, formed of two reverses, one side as before, the other corresponding to reverse of pattern in lot 270, *brilliant and very rare* 1
- 275 Pattern Cent, 1862, formed, as before, of two reverses; one side corresponds to *Atkins*, No. 94, in having lion to the right and anchor to the left of date, the other side bears the Chinese characters, as in lot 273, but in addition has the St. George and Dragon in centre of circle, and the initials R.M. T.G., a lion and an anchor dividing the Chinese characters, unpublished type, *brilliant and of great rarity* 1
- 276 Pattern Cent, 1862, of two reverses, one side corresponding to last piece, but with crown in centre of circle and the initials T.G. R.M. in place of crosses or quatrefoils, the other reverse exactly like the last reverse of pattern in last lot, unpublished types, *brilliant and of great rarity* 1
- 277 Pattern Cent, undated, *obv.* crowned Bust of the Queen to right, in highly ornamented robe, and almost exactly as the bust on Indian rupees, VICTORIA. QUEEN., L. C. Wyon below bust, *rev.* a small circle, surrounded by Chinese Characters, differing slightly from *Atkins*, p. 224, No. 104, in the formation of the Chinese characters on the left side, *brilliant and rare* 1
- 278 Pattern Cent, 1863, Bust as patterns in lots 269 to 272, *rev.* Chinese Characters within beaded circle, dot in centre, reading HONG-KONG. ONE CENT., 1863 (*Atkins*, p. 224, No. 110), *brilliant and rare* 1

16	279	Pattern Cent, 1863, as before, <i>brilliant and rare</i>	1	Spin
5	280	Proof Cent, 1863, as before, but of smaller size (<i>Atkins, No. 113</i>); and another, similar, but without dot in centre of rev., <i>extra fine and rare</i>	2	do
3	281	Cent, 1866; and 2 One-Mil Pieces, 1863, <i>all very fine</i>	3	do
7	282	Farthings (12) of 1839, <i>brilliant and scarce</i>	12	do
28	283	Coronation Medals (19) from Anne to Victoria, consisting of Gold, Silver and Bronze of Q. Anne; Gold and Silver of George I; Gold, Silver and Bronze of George II; Gold and Silver of George III; Gold, Silver and Bronze of George IV; Gold, Silver and Bronze of William IV; and Gold, Silver and Bronze of Victoria, <i>an extremely fine set, and many very scarce</i>	19	Clea
18	284	Gold Medals (2), of Martin Luther and of Zwingli, the Great Reformers, <i>fine and rare</i>	2	Spin
1 16	285	Gold Medal of the Infant King of Rome, 1811, symbolical figures of Paris and Rome, <i>extremely fine, scarce</i>	1	Tand
3	286	Gold Medals (2), of the Emperor Napoleon I and Marie Louise, <i>very fine and rare</i>	2	do
18	287	Miniature Gold Medals (3), of George IV, and Frederick Duke of York, <i>very fine</i>	3	Spin
BOOKS.				
1 13	288	English Silver and Gold Coins, by Martin Folkes, <i>numerous plates, well-bound and clean copy, leather</i>	1	Linco
6	289	Humphrey's Coin Collector's Manual, 2 vols., <i>illustrated, cloth</i>	2	Clark
16	290	Hawkins' English Silver Coins, <i>plates, FIRST EDITION</i>	1	Spin
1 1	291	Snelling's English Silver Coins, <i>numerous plates</i>	1	do
1	292	Marshall's Silver Coin and Coinage of Great Britain, 1662 to 1837, with an Account of Pattern Pieces, <i>very scarce</i>	1	do
15	293	Lindsay's Coinage of Scotland, <i>half morocco</i>	1	do
1 3	294	Coins, Medals and Seals of Oliver Cromwell, by Henfrey, <i>plates, fine copy</i>	1	Poco

END OF SALE.

432. 18. —

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